

Grove Art Online is the foremost scholarly art encyclopedia, covering both Western and non-Western art. First published as the landmark 34-volume *Dictionary of Art*, edited by Jane Turner, the content of *Grove Art* encompasses all aspects of visual culture. It features articles about topics as varied as Fauvism and Frida Kahlo, bibliographies for further research, and thousands of searchable images made available through Oxford's partnerships with museums, galleries, and other outstanding arts organizations.

KEY FACTS

- Over 30,000 signed articles and images on every aspect of the visual arts
- Over 8,000 searchable images and 40,000 editorially-selected image links to the holdings of world famous museums such as the Metropolitan Museum of Art
- Updated with new and revised content regularly

WHAT YOU CAN FIND

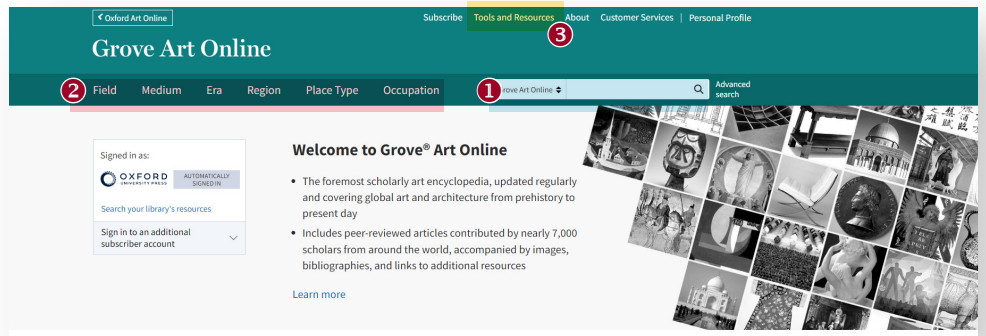
- Learning resources including subject guides, timelines, and resources for educators designed by the Museum of Modern Art (New York)
- Over 15,000 subject entries and over 22,000 biographies contributed by nearly 7,000 international scholars
- Extensive bibliographies for further research

1. QUICK SEARCH OR BROWSE

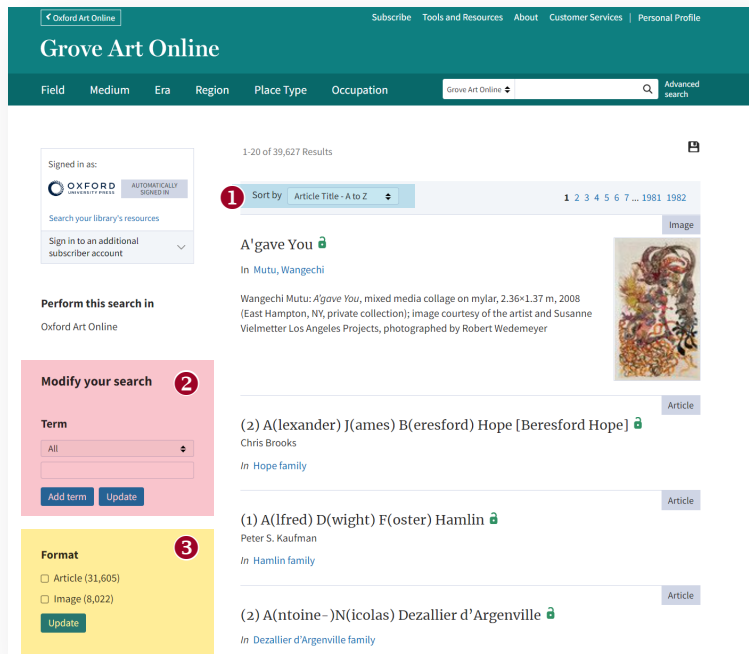
1 Quick search from any page

2 Browse content in multiple areas

3 Enhance research and classroom teaching with the available Tools and Resources



2. WORKING WITH SEARCH RESULTS



1 View by title, author/editor name, or publication date

2 Modify your search, or search within results, by adding a term

3 Filter results in a number of ways, including articles vs images, type, life event, geography, art form, time period, and more

3. BIOGRAPHIES

1 Article contents

- 1. Life and work.
- 2. Working methods and techniques.
- 3. Critical reception and posthumous reputation.

Writings
Bibliography
See also

4 External resources

2 Article Images

Rodin, (François-)Auguste(-René)

(b Paris, Nov 12, 1840; d Meudon, Nov 18, 1917).
Catherine Lampert

<https://doi.org/10.1093/gao/978188446054.article.T072591>
Published online: 2003

French sculptor and draughtsman. He is the only sculptor of the modern age regarded in his lifetime and afterwards to be on a par with Michelangelo. Both made images with widespread popular appeal, and both stressed the materiality of sculpture. Rodin's most famous works—the *Age of Bronze*, *The Thinker*, *The Kiss*, the *Burglers of Calais* and *Honoré de Balzac*—are frequently reproduced outside a fine-art context to represent modern attitudes that require poses and encounters freed from allegory, idealization and propriety. The Rodin mythology embraces the artist's faith in the spiritual dignity of individuals that direct scrutiny can reveal; this is at its most blatant in Rodin's portraits of French heroes such as Balzac and Victor Hugo, presented naked and vulnerable. His numerous biographers dwell on his rise from humble origins and his struggle to be accepted by the juries arbitrating entry to the Salon and to be awarded government commissions. Also part of the myth are the fidelity of Rose Beuret, his companion of 50 years; his brazen sexuality; and the unprecedented international fame Rodin acquired after 1900.

1 Easily jump to the various article sections

2 Explore images and related content using the top tabs

3 Save and share the content using print, email, and cite functionalities

4 Explore external resources to learn more

4. IMAGES

1 Images

2

Auguste Rodin: *The Thinker*, bronze, h. 715 mm, 1881 (Paris, Musée Rodin); Photo credit: Va...

Auguste Rodin: *The Thinker*, bronze, h. 715 mm, 1881 (Paris, Musée Rodin); Photo credit: Vanni/Art Resource, NY

Auguste Rodin: *Age of Bronze*, bronze, h. 1.80 m, 1876– (Paris, Musée d'Orsay); Photo credi...

Auguste Rodin: *Age of Bronze*, bronze, h. 1.80 m, 1876– (Paris, Musée d'Orsay); Photo credit: Erich Lessing/Art Resource, NY

Auguste Rodin: *Monument to Balzac*, bronze, h. 2.7 m, 1898 (Paris, Musée Rodin); Photo cred...

Auguste Rodin: *Monument to Balzac*, bronze, h. 2.7 m, 1898 (Paris, Musée Rodin); Photo credit: Vanni/Art Resource, NY

1 The images tab provides quick access to visual content for the entry

2 Click on any image to enlarge it

SEARCH TIPS: Run a blank search by clicking in the search box and hitting enter to browse lists and search options. You can limit or widen your search results by using these search rules:

Searching for a phrase: To find an exact phrase, enter it in the search box surrounded by quotation marks.

Special characters: You do not need to enter accented letters in order to find words that contain accents.

Wildcards: A question mark (?) and asterisk (*) may be used to replace letters of which you are unsure.

? Represents a single letter. *For example:* Entering c?t will find cat, cut, and cot.

* May be used in place of one or more letters. *For example:* c*t will find cat, cut, and cot, but also carat, clot, chat, etc.

TEST YOUR KNOWLEDGE

- Which French cave is home to the famous “Hall of the Bulls”?
- Which artist is known for his multi-sensory “Soundsuits”?
- What technique did Michelangelo use to paint the Sistine Chapel?

WHERE NEXT?

- Visit Oxford Art Online to find out about the latest updates.
- Discover more by taking the tour at oxfordartonline.com/help.