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- 《拿索斯古典音樂圖書館》曲目齊備，包含管弦樂、協奏曲、歌劇、器樂曲、室內樂、聲樂、合唱-聖樂、合唱-世俗、聲樂合唱、芭蕾、輕歌劇、管樂合奏、影視音樂、現代器樂、當代爵士、世界音樂、流行及搖滾、中國音樂等。從中古時期音樂到現代作曲家作品等，包羅萬象。

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功能列



精選專輯



LAITMAN, L.: Songs (Living in the Body) (Check, A. Emerson, S. Gruber, Gawrysiak, D. Taylor, D.



WELIN, K.-E.: 4 Kinesiska dikter (4 Chinese Poems) / Lamento / Tema con 36 variazioni, Op. 36 / Maxi-Min



GIULIANI, M.: Music for 2 Guitars, Vol. 1 - Grand variations concertantes / 3 Polonesi Concertanti



My First Christmas Album



SPOHR, L.: Violin Duets (Complete), Vol. 2 (J. Cooper, J. Dickenson)



TCHAIKOVSKY, P.I. / BARBER, S.: Violin Concertos (Dalene, Norrköping Symphony,



BEETHOVEN, L. van: Beethoven 2020 Edition - Symphonies and Overtures (Abbado, Bernstein, K. Böhm,



BENSTEAD, C. / KILWORTH, T.: Gentlemen (The) (Original Motion Picture Soundtrack)



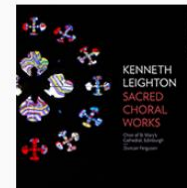
MY PLAYLIST FOR THE CHRISTMAS SEASON



KITT, T.: Superhero [Musical] (Original Cast Recording) (Baldwin, Pinkham, McArthur, Abueva, Levy, Qureshi,



Viola Recital: Richman, Wendy - BUNK, L. / CAREY, C. / ECKARDT, J. / GORBOS, S. / HURTADO, J.-L. /



LEIGHTON, K.: Sacred Choral Works (St. Mary's Cathedral Choir Edinburgh, Jenkins, Beech, Ferguson)



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輸入: Mischa Maisky

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Featured Albums



CHOPIN, F.: Piano Concertos Nos. 1 and 2 (Grosvenor, Royal Scottish National Orchestra, Elim Chan)



VERDI, G.: Nabucco [Opera] (Enkhbat, Magri, Pertusi, Hernández, Stroppa, Coro del Teatro Regio di Parma,



MASCAGNI, P.: Cavalleria rusticana / LEONCAVALLO, R.: Pagliacci [Operas] (Di Toro, Iversen, Graz Opera



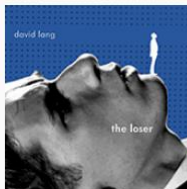
EŠĒNVALDS, Ē.: Choral Music (Translations) (Portland State Chamber Choir, Sperry)



SAINT-SAËNS, C.: Symphony No. 3, "Organ" / POULENC, F.: Organ Concerto (Aplklna, Bavarian



BRAHMS, J.: String Sextets Nos. 1 and 2 (Cologne West German Radio Symphony Orchestra, members)



LANG, D.: Loser (The) [Opera] (R. Gilfry, Conrad Tao, Bang on a Can Opera



BRUCH, M.: Violin Concerto No. 1 (Milstein, New York Philharmonic, Barbirolli)



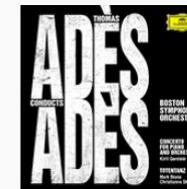
GUILINI, Carlo Maria: Rossini and Verdi Overtures



BRAHMS, J.: Piano Concerto No. 1 (Backhaus, Vienna Philharmonic, K. Böhm)



LISZT, F.: 3 Études de concert / Grandes Études de Paganini / 12 Études d'exécution



ADES, T.: Piano Concerto / Totentanz (Adès Conducts Adès)

搜索...(2)

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49張 Mischa Maisky 專輯

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- 

Cello and Piano Recital: Maisky, Mischa and Lily - FALLA, M. de / GRANADOS, E. / SARASATE, P. de (¡España! - Songs and Dances from Spain)
Label: Deutsche Grammophon
Category: Chamber Music
Composers: Falla, Manuel de -- Granados, Enrique -- Sarasate, Pablo de -- Albéniz, Isaac -- Cassadó, Gaspar -- Ravel, Maurice -- Anonymous -- Shchedrin, Rodion Konstantinovich
Artists: Maisky, Mischa -- Maisky, Lily
00028947798552
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Cello Recital: Maisky, Mischa - GLINKA, M.I. / TCHAIKOVSKY, P.I. / MUSSORGSKY, M.P. / RACHMANINOV, S. (Vocalise)
Label: Deutsche Grammophon
Category: Chamber Music
Composers: Glinka, Mikhail Ivanovich -- Tchaikovsky, Pyotr Ilyich -- Dargomizhsky, Aleksandr Sergeevich -- Mussorgsky, Modest Petrovich -- Rubinstein, Anton -- Rimsky-Korsakov, Nikolay Andreyevi...
Artists: Maisky, Mischa -- audience -- Gililov, Pavel
00028947757436
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Cello Recital: Maisky, Mischa - FAURÉ, G. / BIZET, G. / RAVEL, M. / MASSENET, J. / DEBUSSY, C. / CHAUSSON, E. / HAHN, R. (Après un rêve)
Label: Deutsche Grammophon
Category: Chamber Music
Composers: Fauré, Gabriel -- Bizet, Georges -- Ravel, Maurice -- Massenet, Jules -- Debussy, Claude -- Chausson, Ernest -- Hahn, Reynaldo -- Duparc, Henri -- Poulenc, Francis
Artists: Maisky, Mischa -- Hovora, Daria
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Cello Recital: Maisky, Mischa - DVOŘÁK, A. / SAINT-SAËNS, C. / SCHUMANN, R. / TCHAIKOVSKY, P.I. / BOCCHERINI, L. / HAYDN, J. (Cellissimo)
Label: Deutsche Grammophon
Categories: Chamber Music -- Concerto -- Instrumental -- Orchestral
Composers: Dvořák, Antonín -- Saint-Saëns, Camille -- Schumann, Robert -- Tchaikovsky, Pyotr Ilyich -- Boccherini, Luigi -- Haydn, Franz Joseph -- Bach, Johann Sebastian -- Gounod, Charles-Franç...
Artists: Maisky, Mischa -- Mehta, Zubin -- Berlin Philharmonic Orchestra -- Bychkov, Semyon -- Orchestre de Paris -- Argerich, Martha -- Orpheus Chamber Orchestra -- Chamber Orchestra of Eur...
00028948062126
- 

Cello Recital: Maisky, Mischa - BACH, J.S. / HANDEL, G.F. / SCHUBERT, F. / BOCCHERINI, L. (Cellissimo)
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Violin Recital: Capuçon, Renaud - BEETHOVEN, L. van / BRAHMS, J. / DVOŘÁK, A. / KORNGOLD, E.W. (Le Violon Roi)

Label Erato - Parlophone

Categories Chamber Music -- Concerto -- Orchestral

Composers Ravel, Maurice -- Saint-Saëns, Camille -- Massenet, Jules -- Schubert, Franz -- Mozart, Wolfgang Amadeus -- Beethoven, Ludwig van -- Mendelssohn, Felix -- Brahms, Johannes -- Elgar, ...

Artists Capuçon, Renaud -- Capuçon, Gautier -- Braley, Frank -- Harding, Daniel -- Bremen German Chamber Philharmonic -- Scottish Chamber Orchestra -- Tamestit, Antoine -- Langree, Louis -- ...
190295899738



MENDELSSOHN, Felix: Cello Sonatas Nos. 1 and 2 / Variations concertantes / Lieder (Maisky, Tiempo)

Label Deutsche Grammophon

Category Chamber Music

Composer Mendelssohn, Felix

Artists Maisky, Mischa -- Tiempo, Sergio Daniel

00028947156529



Cello Music - BACH, J.S. / BRUCH, M. / RACHMANINOV, S. / SAINT-SAËNS, C. (Cello Encores) (Maisky, Hovora, Gililov, Tiempo, Bychkov)

Label Deutsche Grammophon

Categories Chamber Music -- Concerto -- Instrumental -- Orchestral

Composers Bach, Johann Sebastian -- Gounod, Charles-François -- Mendelssohn, Felix -- Brahms, Johannes -- Schubert, Franz -- Boccherini, Luigi -- Saint-Saëns, Camille -- Fauré, Gabriel -- Debuss...

Artists Maisky, Mischa -- Hovora, Daria -- Gililov, Pavel -- Tiempo, Sergio Daniel -- Orpheus Chamber Orchestra -- Bychkov, Semyon -- Orchestre de Paris

00028947854135



Cello Recital: Maisky, Mischa - SAINT-SAËNS, C. / RACHMANINOV, S. / BRAHMS, J. / MENDELSSOHN, Felix / ELGAR, E. (Song of the Cello)

Label Deutsche Grammophon

Categories Chamber Music -- Concerto -- Instrumental -- Orchestral

Composers Mendelssohn, Felix -- Fauré, Gabriel -- Strauss, Richard -- Schumann, Robert -- Anonymous -- Elgar, Edward -- Brahms, Johannes -- Boccherini, Luigi -- Rachmaninov, Sergey -- Tchaikov...

Artists Maisky, Mischa -- Tiempo, Sergio Daniel -- Hovora, Daria -- Mehta, Zubin -- Berlin Philharmonic Orchestra -- Argerich, Martha -- Gililov, Pavel -- Sinopoli, Giuseppe -- Philharmonia Orchest...
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新加入專輯 24 Dec 2019 - 30 Dec 2019

選擇日期: 24 Dec 2019 - 30 Dec 2019

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ASENCIO, V.: Guitar Music (Complete) (Mesirca)

唱片廠牌 Brilliant Classics
分類 器樂曲
作曲家 Asencio, Vicente
藝術家 Mesirca, Alberto

BC95806



AUBER, D.-F.: Fra Diavolo [Opera] (Sung in Russian) (Lemeshev, Volovov, Gribova, Bolshoi Theatre Chorus and Orchestra, Khaikin)

唱片廠牌 Aquarius Classic
分類 歌劇
作曲家 達尼埃爾-弗朗索瓦·奧柏
藝術家 All-Union Radio and Television Symphony Orchestra -- 波修瓦劇院合唱團 -- Bolshoi Theatre Orchestra -- Filin, Y. -- Gauk, Aleksander Vasilyevich -- Gavryushova, E. -- Gribova, Elena -- G...
AQVR396-2



AUFSCHNAITER, B.A.: Dulcis fidium harmonia symphonis ecclesiasticis concinnata (Ars Antiqua Austria, Letzbor)

唱片廠牌 Arcana
分類 室內樂
作曲家 Aufschnaiter, Benedict Anton
藝術家 Ars Antiqua Austria -- Letzbor, Gunar

A313



AURIC, G.: Imaginées / POULENC, F.: L'invitation au château (Le groupe des six) (Lethiec, Poulet, Ivaldi, Bernold, Meunier)

唱片廠牌 Arion Music
分類 室內樂; 器樂曲
作曲家 Auric, Georges -- Durey, Louis -- Honegger, Arthur -- 達律斯·米約 -- 弗朗西斯·普朗克 -- Tailleferre, Germaine
藝術家 Bernold, Philippe -- Bernold, Philippe -- Bernold, Philippe -- Ivaldi, Christian -- Lethiec, Michel -- Meunier, Alain -- Poulet, Gerard

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AUBER, D.-F.: Overtures - Le maçon / Leicester / Le séjour militaire / La neige (Czech Chamber Philharmonic Orchestra, Pardubice, D. Salvi)

Le maçon, S. 13: Overture • La Neige, ou Le Nouvel Éginhard, S. 8: Overture • Le timide, ou Le nouveau séducteur, S. 14: Overture • Leicester, ou Le Château de Kenilworth, S. 7: Overture • Le séjour militaire, S. 3: Overture • Emma, ou La Promesse imprudente, S. 6: Overture • Le testament et les billets doux, S. 4: Overture • La Bergère châtelaine, S. 5: Overture • Le maçon, S. 13, Act III: Entracte • Le maçon, S. 13, Act II: Musique de Dialogue • Leicester, ou Le Château de Kenilworth, S. 7, Act III: Entracte • Emma, ou La Promesse imprudente, S. 6, Act II: Entracte • Emma, ou La Promesse imprudente, S. 6, Act III: Entracte • La Neige, ou Le Nouvel Éginhard, S. 8, Act III: Entracte • La Bergère châtelaine, S. 5, Act II: Entracte • La Bergère châtelaine, S. 5, Act III: Entracte

Bästlein, Ulf / Czech Chamber Philharmonic Orchestra, Pardubice / Laux, Stefan / Salvi, Dario 8.574005

BANKS, T.: Five (T. Banks, Czech National Symphony Orchestra and Choir, N. Ingman)

Five (arr. N. Ingman for orchestra)

Banks, Tony / Banks, Tony / Barclay, John / Barclay, John / Bästlein, Ulf / Czech National Symphony Choir / Czech National Symphony Orchestra / Ingman, Nick / Kanga, Skaila / Laux, Stefan / Ricotti, Frank / Robertson, Martin / Robertson, Martin 8.574141

CLEMENTI, M.: Keyboard Sonatas, Op. 1, No. 6, Op. 1bis, Nos. 1 and 4-5, Op. 13, No. 4, Op. 24, No. 1 and Op. 26 (Soyeon Kate Lee)

Keyboard Sonata in B-Fiat Major, Op. 13, No. 4 • Keyboard Sonata in F Major, Op. 26 • Keyboard Sonata in F Major, Op. 1bis, No. 1 • Keyboard Sonata in A Major, Op. 1bis, No. 4 • Keyboard Sonata in F Major, Op. 24, No. 1 • Keyboard Sonata in E Major, Op. 1, No. 6 • Keyboard Sonata in A Minor, Op. 1bis, No. 5

Lee, Soyeon Kate 8.573922

GIULIANI, M.: Music for 2 Guitars, Vol. 1 - Grand variations concertantes / 3 Polonesi Concertanti (McFadden, Kolk)

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5th December 2019



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28th November 2019



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作曲家

藝術家

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t'Hart, Leen

Thalken, Joseph

Torkelson, Adam

T.I.

Tham, Severin

Torlind, Tore

Tchaikovsky, Boris

Titcomb, Everett

Tsui, Meilina

Tchaikovsky, Pyotr Il'yich 柴科夫斯基

Titelouze, Jehan

Tsurumi, Sachiyo

Tchaikowsky, André

Tito,

Tsurumoto, Hiroki

Tchalaev, Hamil

Tchaikovsky, Pyotr Il'yich

Titov, Alexey Nikolayevich

Tsutsui, Yasutaka

Tchaikovsky, Pyotr Il'yich (5/07/1840 - 11/06/1893) 作曲家小傳

Tchaikovsky was one of the earlier students of the St Petersburg Conservatory established by Anton Rubinstein, completing his studies there to become a member of the teaching staff at the similar institution established in Moscow by Anton Rubinstein's brother, Nikolay. He was able to withdraw from teaching when a rich widow, Nadezhda von Meck, offered him financial support; this support continued for much of his life, although, according to the original conditions of the pension, they never met. Tchaikovsky was a man of neurotic diffidence, his self-doubt increased by his homosexuality. It has been suggested by some that an impending scandal caused him to take his own life at a time when he was at the height of his powers as a composer, although others have found this improbable. His music is thoroughly Russian in character, but, although he was influenced by Balakirev and the ideals of the Russian nationalist composers 'The Five', he may be seen as belonging rather to the more international school of composition fostered by the Conservatories that Balakirev, leader of 'The Five', so much deplored.

Operas

Two above all of Tchaikovsky's operas have retained a place in international repertoire. *Eugene Onegin*, based on a work by Pushkin, was written in 1877, the year of the composer's disastrous and brief attempt at marriage. He returned to Pushkin in 1890 with his powerful opera *The Queen of Spades*.

Ballets

Tchaikovsky, a master of the miniature forms necessary for ballet, succeeded in raising the quality of the music provided for an art that had undergone considerable technical development in 19th-century Russia under the guidance of the French choreographer Marius Petipa. The first of Tchaikovsky's full-length ballet scores was *Swan Lake*, completed in 1876, followed in 1889 by *The Sleeping Beauty*. His last ballet, based on a story by E.T.A. Hoffmann, was *The Nutcracker*, first staged in St Petersburg in December 1892.



View by Work View by Album

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Composer: Tchaikovsky, Pyotr Il'yich

Period: Romantic

All	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	R	S	T	U	V	W	Z	Others
Work Name	Category	Year Composed																						
Adagio molto in E-Flat Major	Chamber Music	1864																						
A Greeting to Anton Rubinstein	Choral - Secular	1889																						
Album for the Young, Op. 39	Instrumental	1878																						

藝術家(演出者)

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Maisky, Lily	McElroy, Christopher	Monferran, Philippe
Maisky, Mischa 米夏.麥斯基(大提琴家)	McElroy, Dennis	Monfort, Josep-Anton
Maisky, Sascha	McElroy, John	Monfort, Nelson
Maison, Nicole	McElroy, Michael	Mongain, Fiachna O

Maisky, Mischa (1/10/1948) 演出者小傳

Music is a strong tradition in Mischa Maisky's family. His elder brother and his sister play the violin and piano respectively; his own daughter Lilly (b.1967) is a concert pianist, and his son Sascha is embarking upon a career as a violinist. Maisky began cello lessons aged eight, forming a family trio with his brother and sister. He gained a place first at the Children's Music School in Riga, then the Riga Conservatory and at seventeen travelled to Leningrad to continue his studies there. He was later invited by Rostropovich to study with him in Moscow.

Following imprisonment in a Gorky labour camp for purchasing a black-market tape recorder, Maisky was permitted to emigrate to Israel after his military service with the proviso that he reimburse the Soviet government for the cost of his education. In 1972 the Mayor of Jerusalem managed to obtain money on his behalf for him to go to the USA where he was engaged by Daniel Barenboim and Zubin Mehta for a tour with the Israel Philharmonic Orchestra. After a concert at Carnegie Hall with the Pittsburgh Symphony Orchestra under William Steinberg, Maisky was approached backstage by a gentleman in a wheelchair who was so impressed by his playing that, remarkably, he gave him a Montagnana cello! In the US Maisky took lessons from Piatigorsky, becoming his final student and giving Maisky the distinction of being the only cellist known to have had both Piatigorsky and Rostropovich as teachers.

Matthews, Jessie

Maisky, Mischa's Discography 點選作品即可播放

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Chamber Music																								
Concerto	ADAGIO - Entspannung pur (J. Lloyd Webber, Maisky, A. Mayer, Sölscher, Zamfir, Abbado, Bychkov,	Deutsche Grammophon	Concerto; Film and TV Music; Musicals; Orchestral	00028948088683																				
Instrumental	Maazel, Sinopoli, Mintz, Yundi Li)																							
Orchestral																								
	ADAGIOS - Les plus belles musiques pour se ressourcer en douceur (K. Böhm, Karajan, Abbado, Pinnock)	Decca	Ballet; Chamber Music; Concerto; Instrumental; Orchestral	00028948201273																				

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合唱 - 世俗



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芭蕾舞



輕歌劇



管樂合奏 /
樂隊音樂



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當代爵士樂



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分類 **Ballet** 選擇→曲目芭蕾舞→吉賽兒

所有 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 其他

2448 項紀錄 1 2 3 4 5 ... 123 下頁 直接去頁 去

專輯名稱	專輯編號
ABSOLUTE MASTERWORKS - Angels	886444130288
ABSOLUTE MASTERWORKS - POWER!	886444127585
AB TYPE GIRLS HAPPY CREATION	00028948029129
Accordion Music - NORDHEIM, A. / BIBALO, A. / STALHEIM, J. / HVOSLEF, K. (Det poly-og mikrotonale akkordeon, Vol. 1) (Stalheim)	HCD-2918
ADAGIO	CD98.374
Adagios	825646891566
Adagios: Beethoven II, Vol. 4	825646891467
ADAGIOS - Les plus belles musiques pour se ressourcer en douceur (K. Böhm, Karajan, Abbado, Pinnock)	00028948201273
ADAM, A.: Giselle [Ballet] (Academy of St. Martin in the Fields, Marriner)	C10568
A.阿道夫: 吉賽爾 [芭蕾舞劇] (精選) (斯洛伐克廣播交響樂團演奏; 莫格瑞利亞指揮)	8.572924
ADAM, A.: Giselle [Ballet] (London Symphony, Tilson Thomas)	5099709037825
ADAM, A.: Giselle [Ballet] (London Symphony, Tilson Thomas)	074644245028
ADAM, A.: Giselle [Ballet] (L'Orchestra National du Bolchoi, Juraitis)	3700403528312

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ADAM, A.: Giselle [Ballet] (Academy of St. Martin in the Fields, Marriner)

藝術家資料 (+) 全部取消

阿道夫·亞當

吉賽爾 01:06:34

1 » 第一幕：引子 00:02:28

2 » Act I: Les vendangeurs 00:01:00

3 » Act I: Entree du Prince 00:01:23

4 » Act I: Loys seul at entree de Giselle - Scene d'amour 00:04:47

5 » 第一幕：摘葡萄的人重新上場以及圓舞曲 00:03:35

6 » 第一幕：獨舞——雙人舞 00:03:01

7 » Act I: La chasse (The Hunt) 00:02:27

8 » 第一幕：種葡萄的人進行曲 00:02:02

9 » Act I: Variation de Giselle 00:02:14

10 » 第一幕：第一幕終曲和發聲場景 00:06:57



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分類: 芭蕾舞

作曲家: 阿道夫·亞當

唱片廠牌: DIGITAL CAPRICCIO D D D

分類: 分類

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ADAM, A.: Giselle [Ballet] (Academy of St. Martin in the Fields, Marriner)

Adam: 吉賽爾 01:06:34

1 **▶ +** 第一幕: 序曲 00:02:28

2 ▶ + » Act I: Les vendangeurs 00:01:00

3 ▶ + » Act I: Entree du Prince 00:01:23

4 ▶ + » Act I: Loys seul at entree de Giselle - Scene d'amour 00:04:47

5 ▶ + » 第一幕: 摘葡萄的人重新上場以及圓舞曲 00:03:35

6 ▶ + » 第一幕: 獨舞——雙人舞 00:03:01

7 ▶ + » Act I: La chasse (The Hunt) 00:02:27

8 ▶ + » 第一幕: 摘葡萄的人進行曲 00:02:02

9 ▶ + » Act I: Variation de Giselle 00:02:14

10 ▶ + » 第一幕: 第一幕終曲和發誓場景 00:06:57

11 ▶ + » 第二幕: 引子, 獵人們在休息 00:02:10

12 ▶ + » 第二幕: 瑪瑟出現 00:11:42

13 ▶ + » Act II: Apparition de Giselle (Apparition of Giselle) 00:01:11

Adam: Giselle: Act I: Introduction
Academy of St. Martin in the Fields Orchestra; Marriner, Neville
Capriccio | C10568

01:19 02:27 **Buy on iTunes Store**

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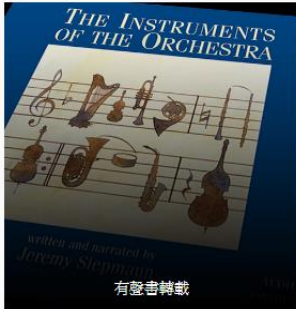


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After visiting NYC's latest multi-purpose arts venue, Callum Blackmore reflects on a musicology that is sensitive to space, ritual, privilege and engagement.

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Public Musicology, Public Music Studies: Some Possibly Helpful Distinctions

Musical culture and media specialist David Hesmondhalgh contemplates whether sociological models might help define and develop musicology's public outreach.

Last updated 31 day(s) ago

Journeys within Musical Space: Real and Imagined

Australian composer Andrew Schultz is Professor of Music at the University of New South Wales, Sydney. Here he reflects on the issue of space: both the practical realities and aural analogies that inspire his compositional process.

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Migratory dynamics

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	Tracks	Duration	Author	Date Created	Option	
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<input type="checkbox"/>	1	Maisky, Mischa	18 01:03:38	Maisky, Mischa	20 Nov 2019	Link Trash
<input type="checkbox"/>	2	DU PRE, Jacqueline	68 07:06:22		01 Feb 2016	Link Trash
<input type="checkbox"/>	3	Tanimura Shinji	12 00:43:12	Chiu-Ru Chiang Book ...	10 Nov 2017	Link Trash
<input type="checkbox"/>	4	Best Cello	14 01:37:59	Chiu-Ru Chiang Book ...	30 Dec 2017	Link Trash
<input type="checkbox"/>	5	Peer Gynt	8 00:31:49	Chiu-Ru Chiang Book ...	31 Dec 2017	Link Trash

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Home > Deutsche Grammophon > Cello and Piano Recital: Maisky, Mischa and Lily - FALLA, M. de / GRANADOS, E. / SARASATE, P. de (¡España! - Songs and Dances from Spain)



Premium Sound Quality

Booklet

Album Information

Category: Chamber Music

Composer(s):

Albéniz, Isaac; Anonymus; Cassadó, Gaspar; Falla, Manuel de; Granados, Enrique; Ravel, Maurice; Sarasate, Pablo de; Shchedrin, Rodion Konstantinovich

Cello and Piano Recital: Maisky, Mischa and Lily - FALLA, M. de / GRANADOS, E. / SARASATE, P. de (¡España! - Songs and Dances from Spain)

Artist Details +

Cancel All

Falla, Manuel de
Maisky, Mischa - arranger(s)

- | | | |
|-------------------------------------|---|----------|
| <input checked="" type="checkbox"/> | + 7 Canciones populares españolas (arr. M. Maisky for cello and piano) (excerpts) | 00:14:47 |
| <input checked="" type="checkbox"/> | + No. 1. El pano moruno | 00:02:23 |
| <input checked="" type="checkbox"/> | + No. 3. Asturiana | 00:03:02 |
| <input checked="" type="checkbox"/> | + No. 4. Jota | 00:03:25 |
| <input checked="" type="checkbox"/> | + No. 5. Nana | 00:03:10 |
| <input checked="" type="checkbox"/> | + No. 6. Canción | 00:01:21 |
| <input checked="" type="checkbox"/> | + No. 7. Polo | 00:01:26 |

Granados, Enrique
Cassadó, Gaspar - arranger(s)

- | | | |
|-------------------------------------|--|----------|
| <input checked="" type="checkbox"/> | 7 + Goyescas, Part I: Intermezzo (arr. G. Cassado for cello and piano) | 00:05:10 |
|-------------------------------------|--|----------|

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<input type="checkbox"/>	 2 DU PRE, Jacqueline	68	07:06:22		01 Feb 2016	 
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<input type="checkbox"/>	 4 Best Cello	14	01:37:59	Chiu-Ru Chiang Book Co....	30 Dec 2017	 
<input type="checkbox"/>	 5 Peer Gynt	8	00:31:49	Chiu-Ru Chiang Book Co....	31 Dec 2017	 

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Premium Sound Quality

Booklet

Album Information

Category: Concerto

Composer(s):
Vivaldi, Antonio

Arranger(s):
Sulic, Luka

VIVALDI, A.: Four Seasons (The) (arr. L. Šulić for cello and orchestra) (Sulic, Archi di Santa Cecilia, Piovano)

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Vivaldi, Antonio
Sulic, Luka - arranger(s)

- | | |
|-------------------------------------|---|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> (+) The Four Seasons: Violin Concerto in E Major, Op. 8, No. 1, RV 269, "La primavera" (Spring) (arr. L. Šulić for cello and orchestra) ⓘ 00:09:29 |
| <input checked="" type="checkbox"/> | 1 <input type="checkbox"/> (+) » I. Allegro 00:03:14 |
| <input checked="" type="checkbox"/> | 2 <input type="checkbox"/> (+) » II. Largo 00:02:37 |
| <input checked="" type="checkbox"/> | 3 <input type="checkbox"/> (+) » III. Allegro 00:03:38 |

Vivaldi, Antonio

- | | |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> (+) The Four Seasons in G Minor, Op. 8, No. 2, RV 315, "L'estate" (Summer) (arr. L. Šulić for cello and orchestra) ⓘ 00:09:44 |
| <input checked="" type="checkbox"/> | 4 <input type="checkbox"/> (+) » I. Allegro non molto 00:05:09 |
| <input checked="" type="checkbox"/> | 5 <input type="checkbox"/> (+) » II. Adagio - Presto 00:02:09 |
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Vivaldi, Antonio
Sulic, Luka - arranger(s)



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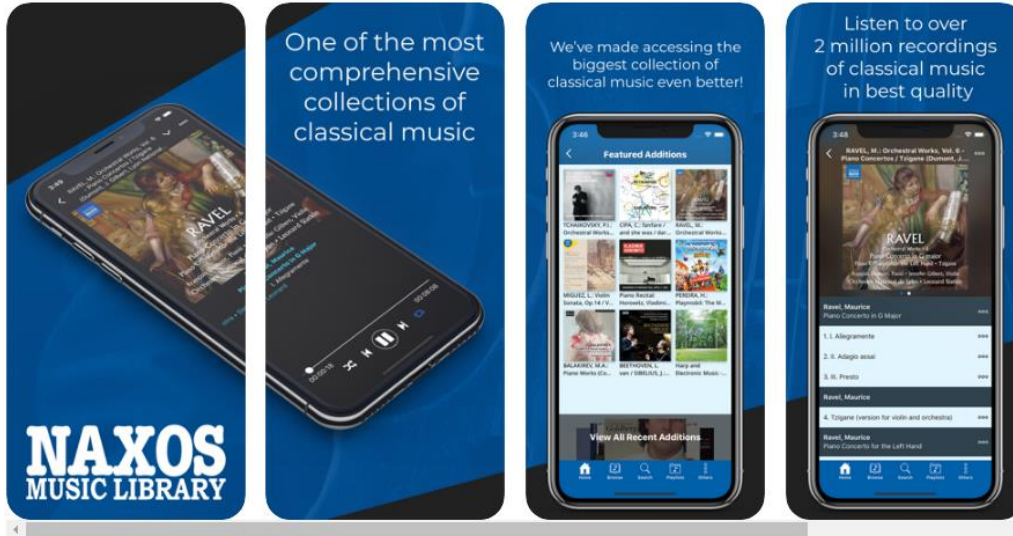
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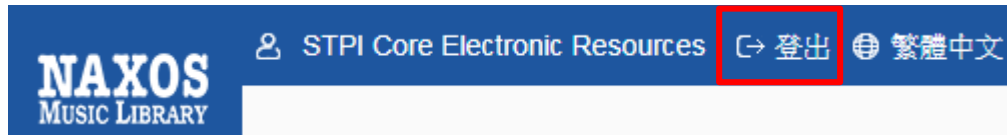
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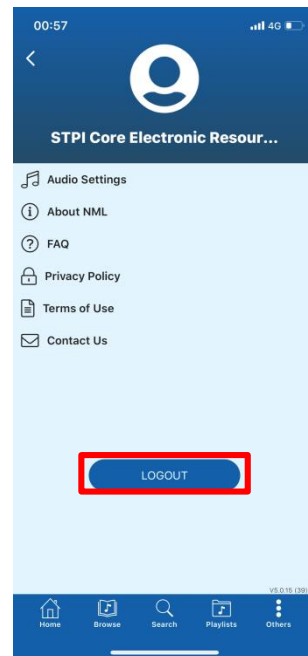
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